

# The Architectural Review



# Artist's studio

Often, when we want to meet an artist, we prefer to see their studio rather than their home, because we know that by seeing the place where they work, we will see what attracts their curiosity, what their interests are and their routine. These spaces contain the artist's doubts, uncertainties, tests and risks – all visible and at the same time. Entering this room is to enter the artist's head, their creative universe, exposed and fragile, an intimate and private world, much more private than a room at their home.

Here, we can see how they touch the objects in the space: the books, models, memories. We can observe the momentary relationship the artist establishes between the objects while talking about what they are doing, have done or plan to begin. Being in the artist's studio is the beginning of a conversation – a conversation in which we participate, just for a moment, in a world that has been growing for a long time and is still being created. *Ricardo Flores and Eva Prats*



COURTESY OF THE ARTIST AND GOODMAN GALLERY

**A photogravure of William Kentridge's studio, built next to his house in a suburb of Johannesburg in South Africa in 2001, bears evidence of frenetic artistic production: smears of charcoal and splatters of paint as well as cameras and spotlights**