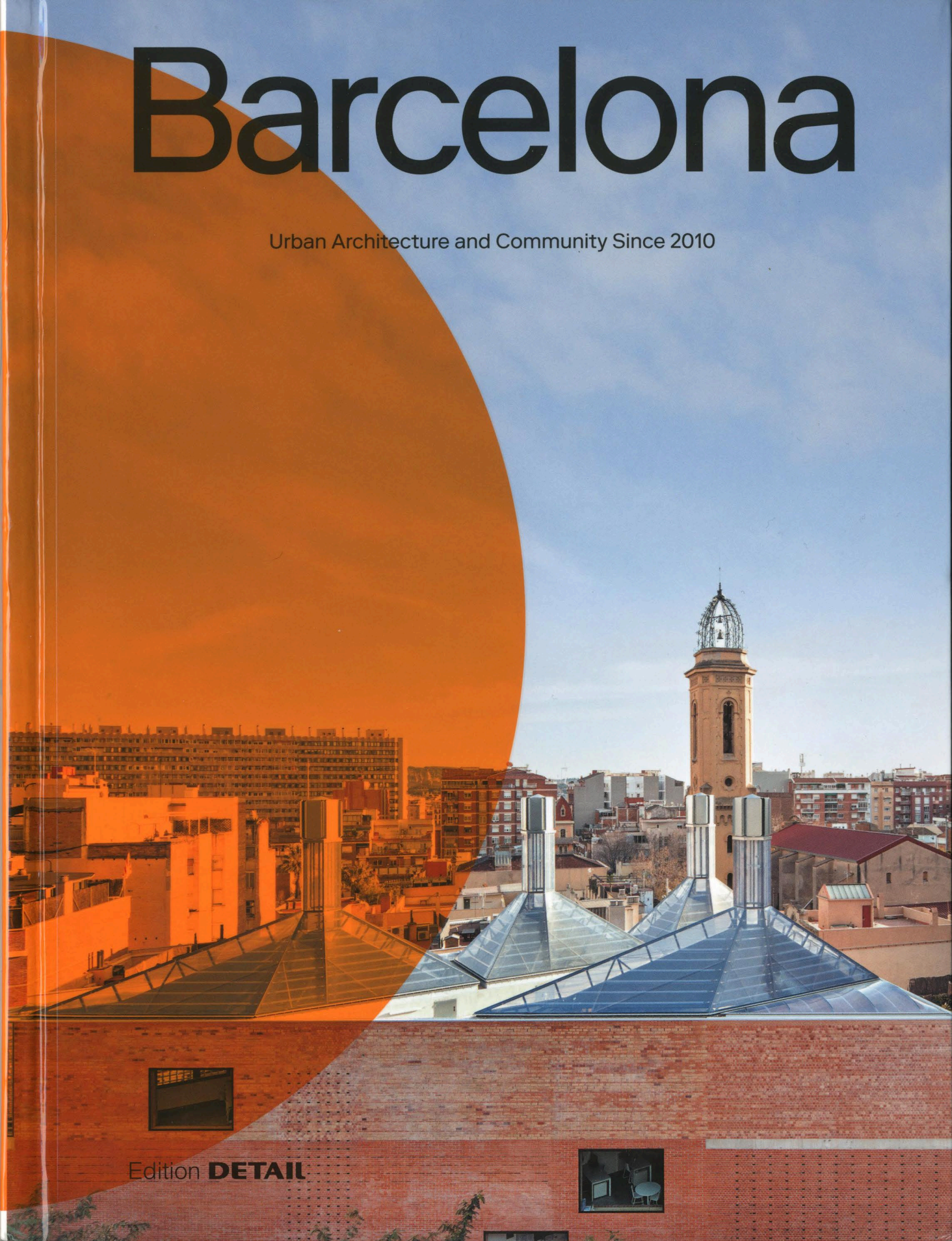


Barcelona

Urban Architecture and Community Since 2010



Edition **DETAIL**



Projects

- ① Encants Flea Market **b720 Fermín Vázquez Arquitectos**
- ② La Comunal Cultural Quarter **Lacol**
- ③ Turó de la Peira Sports Centre **Anna Noguera, Javier Fernandez**
- ④ Kàlida Sant Pau Cancer Support Centre **Benedetta Tagliabue – EMBT Architects**
- ⑤ Lleialtat Santsenca Community Centre **Harquitectes**
- ⑥ Cristalleries Planell **Harquitectes**
- ⑦ Rambla in Sants **Sergi Godia, Ana Molino**
- ⑧ Camp del Ferro Sports Centre **AIA Activitats Arquitectòniques, Barceló Balanzó Arquitectes, Gustau Gili Galfetti**
- ⑨ Porta Trinitat Community Centre **haz arquitectura**
- ⑩ Mercabarna Flor Flower Market **WMA – Willy Müller Architects**
- ⑪ Sala Beckett Theatre **Flores & Prats Arquitectes**
- ⑫ Oliva Artés Museum **BAAS Arquitectura**
- ⑬ Montbau-Albert Pérez Baró Library **Oliveras Boix Arquitectes**
- ⑭ EMAV School for Audiovisual Media **JAAS**
- ⑮ Montserrat Abelló Library **Ricard Mercadé / Aurora Fernández arquitectes**
- ⑯ French Preschool **b720 Fermín Vázquez Arquitectos**
- ⑰ School 906 **Harquitectes**
- ⑱ Bressol Xiroi Daycare Centre **Espinet / Ubach**
- ⑲ Autonomous University of Barcelona Research Centre **Harquitectes, dataAE**
- ⑳ La Mar Bella Primary School **SUMO Arquitectes**
- ㉑ APROP Housing for People in Need **Straddle3, Eulia Arkitektura, Yaiza Terré**
- ㉒ Fabra i Coats Apartments **Roldán + Berengué**
- ㉓ La Borda Housing Cooperative **Lacol**
- ㉔ La Balma Housing Cooperative **Lacol, La Boqueria**
- ㉕ Caracol Residential Building **Estudio Herreros, MIM-A**
- ㉖ Apartment Building **Lola Domènech, Lussi Studio**
- ㉗ Alí Bei Social Housing **Arquitectura Produccions, Pau Vidal, Vivas Arquitectos**
- ㉘ 85 Subsidized Apartments **Peris+Torralba Arquitectes**
- ㉙ 57 Student Dwellings **dataAE, Harquitectes**
- ㉚ Torre Júlia Senior Residence **Pau Vidal, Sergi Pons, Ricard Galiana**



Client: Institut de Cultura de Barcelona, Carrer de Pere IV 228, Sant Martí
Fundació Sala Beckett @salabeckett.cat
Structural design: Manuel Arguijo y @salabeckett
Asociados #salabeckett
Completion: 2017
Area: 2,923 m²
Use: Restaurant, theatre hall (200 seats),
black box theatre (120 seats), vocational
training

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Flores & Prats Arquitectes

All Eras are Equal Sala Beckett Theatre

Sala Beckett is more than a performance hall; it is a comprehensive cultural and educational centre. Its name was inspired by the famous Irish writer Samuel Beckett, pictured in large-format photographs around the building. The corner building in the former industrial neighbourhood of Poblenou was built in 1924 to serve the working class. It comprised a grocery store, a community room for parties or playing cards, and later a dance hall and a small theatre. In 1935, the building was remodelled, and a school was added in the back. In the 1980s, the building was vacated until a supermarket and a sauna settled into it in the 1990s. Their stay was shortlived, however, and the building stood empty again, its roof leaking and its walls damaged by the rain. With their intervention, Flores & Prats preserved the traces of the various chapters of the building's colourful history, sometimes relocating

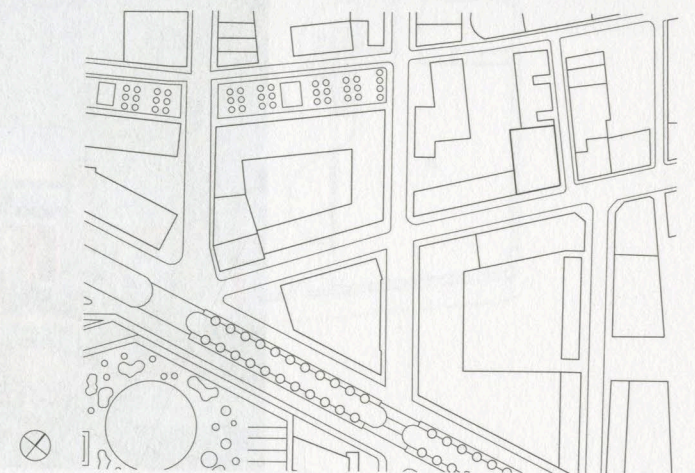
them. After making an inventory of every component worth keeping, every tile, every door, their search began: Where would which elements fit best? What should replace the missing parts?

The interplay of old and new can be found in countless places throughout the building. For example, the tile floor was moved from the upper floor to the foyer and adjacent restaurant. Though they no longer match everywhere, their new arrangement creates new patterns in some places. Supplementing the old doors with their slender muntins are similar, though not identical, new doors. Salvaged stucco rosettes now adorn the wall in the foyer rather than the ceilings. The architects played with the relics from different eras, recombining them and experimenting – a way of working that also suits theatre people; here, they can develop new ideas and draw inspiration from the stories the building tells without prioritizing any particular era. The brown wall surfaces from the Franco period remain visible, as with the stucco, which is a few decades older. Only the black box theatre on the ground floor has been completely redesigned. For maximum artistic freedom, there is no stage, and the seating is flexible. This set-up also applies to the experimental theatre on the second floor and the rehearsal room, which is naturally lit with tall sliding windows, as are all the rooms in the building that are not used for performances. The old classrooms are still used as such: young talents learn playwriting in the smaller rooms and directing in the larger ones.

During the planning phase, the budget was reduced from 8 million to 2.5 million euros. Thankfully, that didn't seem to harm the project – the theatre is well visited, as is the restaurant on the ground floor – a place where theatre aficionados and local regulars can meet and exchange true and fictional stories about Sala Beckett. hw



Site plan Scale 1:5000



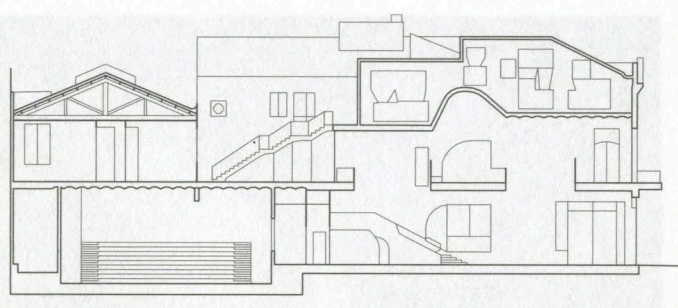


The old staircase at Sala Beckett is now just a pattern on the wall. The new stairs feature a sculptural railing reminiscent

of the Arts and Crafts movement – one of the many elements that connect the past and the present.



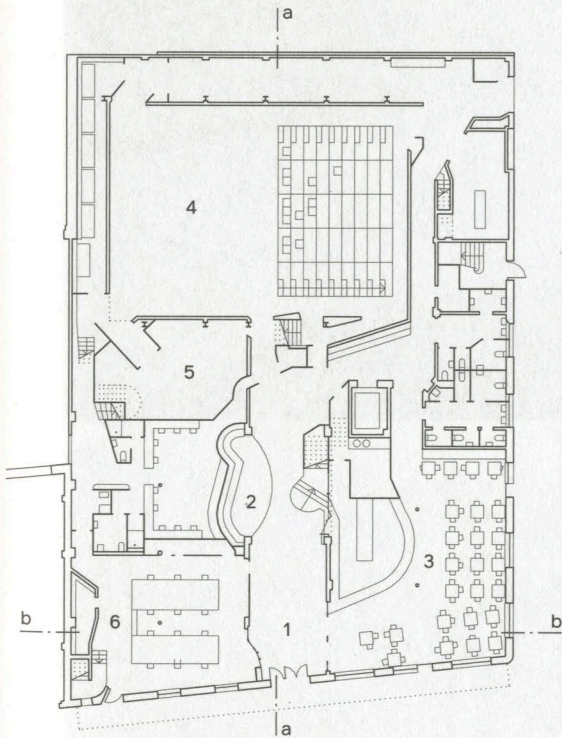
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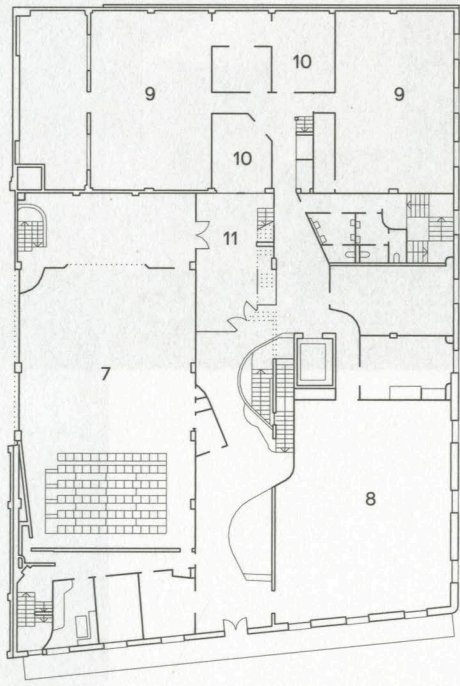
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Sections, floor plans Scale 1:500

- | | | |
|-----------------|-------------------|-------------------------|
| 1 Entrance | 6 Management | 9 Dramaturgy workshop |
| 2 Foyer | 7 Auditorium | 10 Playwriting workshop |
| 3 Restaurant | 8 Rehearsal space | 11 Courtyard |
| 4 Black box | | |
| 5 Dressing room | | |



Ground floor



First floor



A skylight diffuses daylight onto the staircase. Surfaces from different eras are connected by the play of sunlight.

The artists' dressing room on the ground floor also receives daylight from the windows above.

