

Flores & Prats Architects Imaginarium of an architect



Many intuitive decisions taken during the process of making a project are visible through drawings, models and other objects, forming its culture and its world of influences. A collection of all the fabrications, memories and references that filled our heads throughout the development of the Sala Beckett Drama Centre, travelled to the Venice Biennale two years ago, to introduce the visitors into the imaginarium of our architecture studio.

