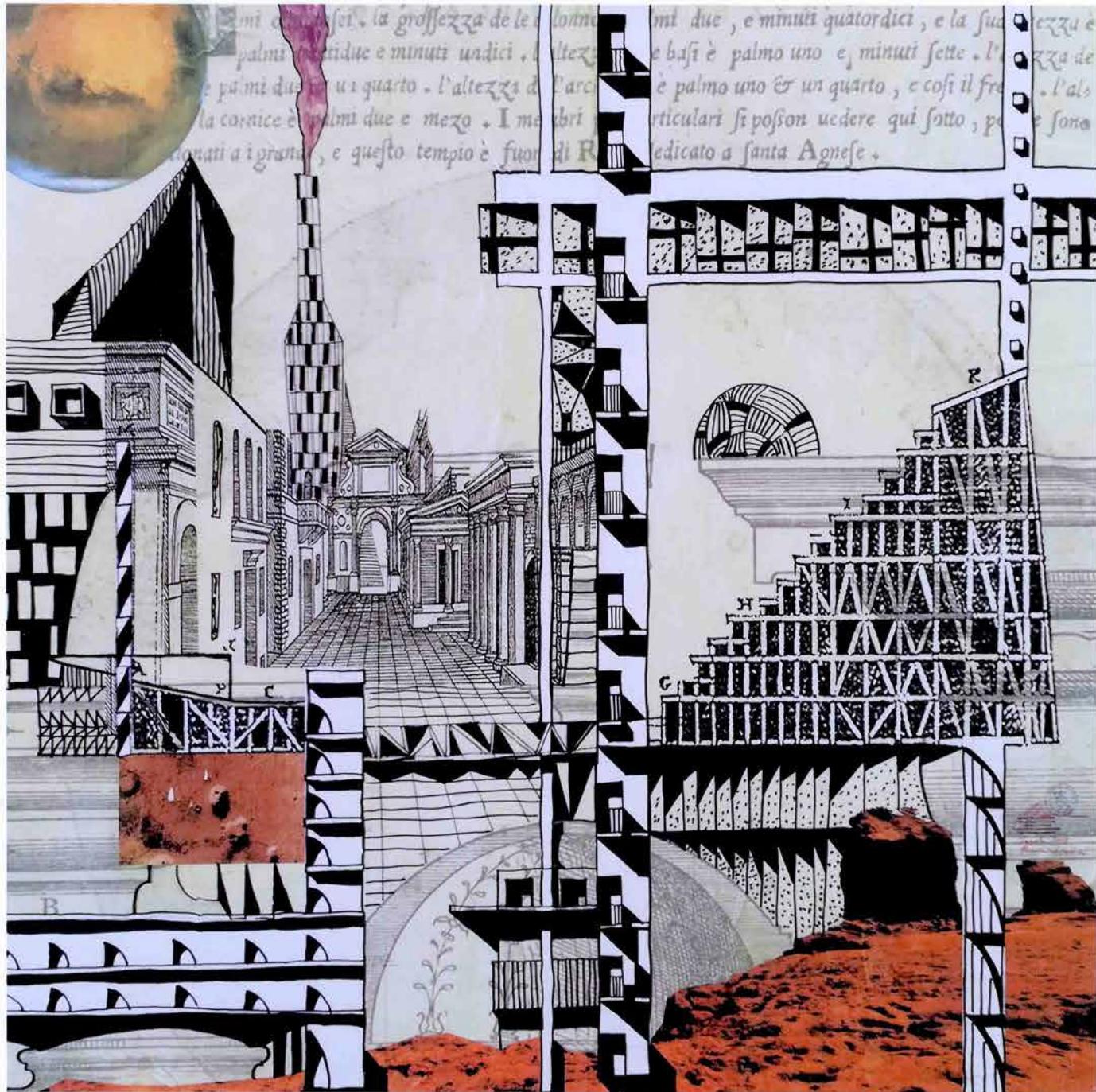


iQD

MAGAZINE FOR THE CULTURE
OF INDOOR PLANNING, ARCHITECTURE,
INNOVATION AND DESIGN



PEDAGOGIC ARCHITECTURE
FACULTY OF ARCHITECTURE
AND DESIGN
PATRICK SCHWEITZER
& ASSOCIÉS ARCHITECTES

MEDITERRANEAN LIVING
THE COURTOWERS
HASHIM SARKIS STUDIOS

RESIDENTIAL DESIGN
THE VERTICAL HOUSE
STPMJ

EDUCATIONAL
AND EXHIBITION CENTRE
BOTANIC ART CENTRE
INTERVAL ARCHITECTS

GUEST ARCHITECT:
CHERUBINO
GAMBARDELLA
**VEROSIMILE
VERISIMILAR**

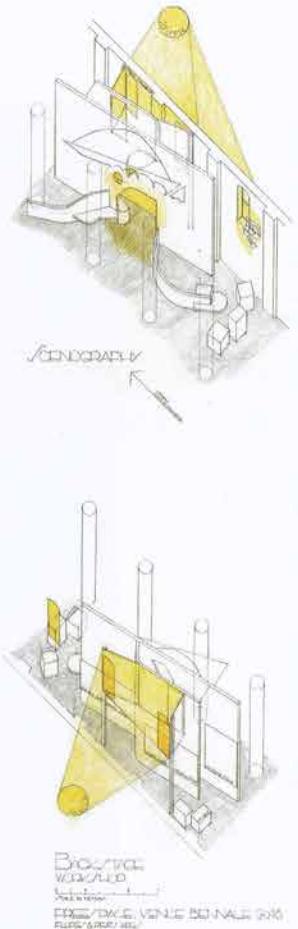


Luce Liquida.

L'installazione "Luce Liquida" all'ultima Biennale di Architettura di Venezia replicava un frammento del teatro Sala Beckett a Barcellona. Il grande lucernario giocava con la luce di Venezia, mentre le sue dimensioni erano ispirate dalla magnificenza delle Corderie all'Arsenale. Una scenografia che voleva essere edificio.

Liquid Light

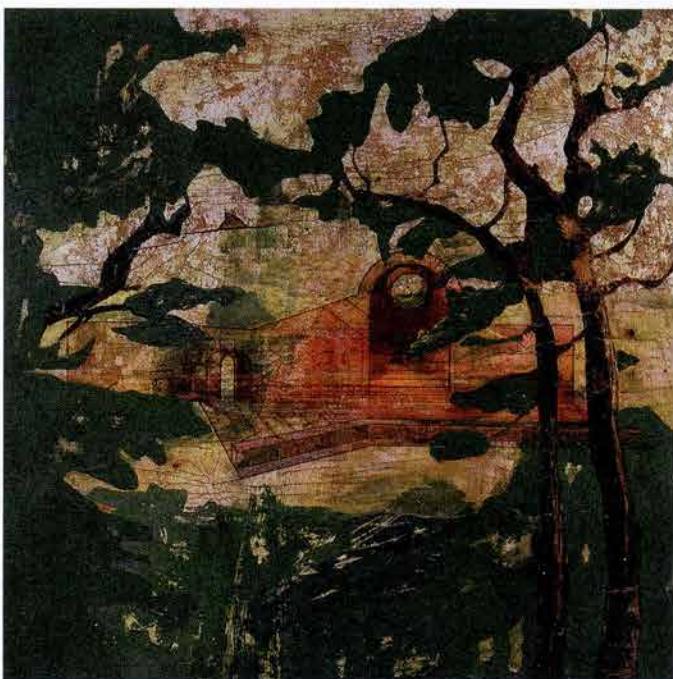
The installation "Liquid Light" at the last Venice Architecture Biennale replicated a fragment of the Sala Beckett theatre in Barcelona. The large hole in the roof played with the light of Venice, while its dimensions were inspired by the magnificence of the Corderie at the Arsenale. A scene that aimed at being a building.



La Cappella del Mattino

Per la Cappella del Mattino, una delle cappelle del Padiglione del Vaticano alla scorsa Biennale di Architettura di Venezia, siamo partiti da un vecchio rudere ritrovato nel bosco dell'Isola di San Giorgio Maggiore. La finitura in cocciopesto è stata usata per ricordare un muro del chiostro di un antico monastero benedettino del X secolo.

Ricardo Flores e Eva Prats



The Morning Chapel

For the Morning Chapel, one of the chapels of the Vatican Pavilion at the last Venice Architecture Biennale, we started from an old ruin found in the forest of the Island of San Giorgio Maggiore. The cocciopesto finish was used to refer to a cloister wall of an ancient Benedictine monastery of the tenth century.

